## The Writer's Character Sheet

 APPEARANCE

## DRAWING SPACE

|  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SKILLS |  |  |  |
| RELIGION/CULTURE |  |  |  |
|  | INTERESTS/HOBBIES |  |  |
|  |  |  |  |

## TRAITS

| UNINTELLIGENT | AVERAGE | INTELLIGENT | NAIVE |  | CUNNING |
| :---: | :---: | :---: | :---: | :---: | :---: |
| O- | - | - | O- | O- | - |
| ARROGANT |  | HUMBLE | INTROVERT | AMBIVERT | EXTROVERT |
| O | 0 | $\bigcirc$ | 0 | 0 | $\bigcirc$ |
| PESSIMISTIC | REALISTIC | OPTIMISTIC | CLOSED-OFF |  | EMOTIONAL |
| 0 | O | O | 0 | 0 | $\bigcirc$ |
| ANTISOCIAL |  | OUTGOING | LAZY | Active | HYPERACTIVE |
|  | O- | - |  | 0 | $\bigcirc$ |
| $\mathrm{O}-\mathrm{O}-\mathrm{O}$ |  |  | $0$O- |  |  |
| O- | O- | $\bigcirc$ | O | - | -O |

## PERSONALITY



